The Audioarts D-75N: The standalone audio console that NETWORKS with others!

THE D-75N SMALL MAINFRAME (12 INPUTS)

The D-75N is an enhanced version of Audioarts' established D-75 digital audio console that permits integration with the AUDIOARTS NET Digital Router, as well as the AUDIOARTS IOC-16 Digital Audio I/O Center. It allows the D-75 (normally a standalone audio console) to access a digital audio network system on six of its input faders (other inputs continue to operate independently) thus providing considerable networked flexibility to an individual studio (the "best of both worlds").

Where standalone input channels have an A/B dual source select switch, *networked* inputs have eight character SOURCE displays, a SOURCE SELECT encoder knob and a TAKE button, which allow selection of any source made available to the D-75N console via its CAT-5 network connector cable.

THE HINGED METERBRIDGE swings up and open for unrestricted access to wiring connectors and programming dipswitches.

In addition, the six router channels (collectively called the NET-75 panel) allow two local stereo analog sources to be made available to the network system. Two additional connectors make two networked router sources available to the console's standalone input channels. At the same time the D-75N's four output busses (Program, Audition, Auxiliary and Utility) are made available to the main router system through the console's network CAT-5 link. If an optional phone module is present, caller input and feed mixes are also sent to the router system.

A REAL POWER SUPPLY: Besides giving you obvious service benefits, the fanfree D-75N external supply keeps heat where it belongs—in the equipment rack.

LIKE THE D-75, THE D-75N IS ALSO AVAILABLE IN TWO MAINFRAME SIZES: SMALL (six hardwired plus six networked input channels) and LARGE (fourteen hardwired plus six networked input channels). Both versions can be outfitted with an optional two-caller phone module.

Both mainframes come standard with two dual-mode LED VU meter pairs (PROGRAM and SWITCHED), both clock and timer and a built-in cue speaker. Optional line select modules and tape remote panels are also available.

A FULLY LOADED D-75N LARGE FRAME can have up to twenty inputs: 14 standalone modules plus 6 networked channels with router selectable sources. When ordered with a **STANDARD CONFIGURATION** the frame includes 12 hardwired inputs plus 6 network faders, both CR and studio modules, output module, two LED meter pairs, digital clock and timer, headphone jack, and a built-in cue speaker (dual phone module is optional).

INPUT

Can be analog or digital depending on upper front panel submodule

NETWORK

Only one channel shown; NET-75 panel consists of SIX faders

PHONE

Easy operation; caller mixes and feeds can be fed to network or local equipment (optional)

OUTPUT

Both analog and digital output mixes; digital mixes sent to network

CR

Six sources on each monitor module (PGM, AUD, AUX, UTIL plus EXT 1 & 2) can be connected to network or local equipment

STUDIO

LINE SELECT

Can be used on analog or digital input signals (optional)

Specifications and features subject to change without notice